

Mexico Fax - Saturday, April 13, 1991 - 11:00 am CDT / 9:00 PDT

cc: Kurt Brown

Dave - here's the news:

I. Cards

(1) 4-12-91 UWA/LLI/AULL in el Toreo

Main: el villano IV vs. el Signo for the UWA World Lightheavyweight Title

Semi: Dos Caras, el villano III, and el villano I versus Fishman, Rambo, and Doctor Wagner junior

3rd: Fray Tormenta, el villano I, and el Sobr I versus los Temerarios

2nd: los Tortugillos Karatekas versus el Scorpion I, el Scorpion junior, Kahos, and el Indomito.

Opener: "los nuevos Arqueros del Espacio": Lasser, Robin Hood, and la Flecha versus el Sismo, Ricky Boy, and Orquídea

(2) 4-12-91 The UWA at la Arena Nezahualcoyotl

The Main Event: el Hijo del Santo, el Gran Hamada, and Enrique Vera versus The Killer, Blue Panther, and el Negro Casas.

The Semifinal: Yoshihiro Asai, Akiyoshi, and Takayama versus Babe Face, Black Power, and el Engendro

The Tercera: Rubén García, el Marlin, and el Monarca versus la Ola Lila

the Segunda: los Mohicanos I & II versus el Dragon chino II and el Gran Apache II

The Inicial: el Sevillano versus el Rayo Tapatío I.

(3) 4-12-91 The ENLL at la Arena Naucalpan

The Main Event: Erick "el Carro" Casas and Mister Cid defend their "Parejas Championships at Naucalpan" (no joke) versus Oro and Plata

Semifinal: Ciclón Ramírez, el Mano Negra, and el Aladino versus King Xadá, la Bestia Salvaje, and el Gran Guerrero.

Segunda ~~Tercera~~: Korak and el Rayo Escarlata versus Alimaña and el Secreto Negro.

Inicial: Opus (not the penguin, either) versus el Angel Destructor

Which UWA card would you rather attend? The better guys are at Arena Neza!

- ④ The UWA at Santana Chautempan - 4-12-91
el Hijo del Diablo appears
- ⑤ The UWA at Ciudad Madero - 4-12-91
Takeda and Zeus appear
- ⑥ The EMLL at Arena Puente Negro in Mexico City: 4-12-91
Appearing will be la Fiera, Super Astro, Kato Kung Lee I,
Fuerza Guerrera, el Espectro junior, el Espectro de Ultratumba,
and Javier "el Gusano" Llanes
- ⑦ The EMLL at Morelia 4-12-91
Main: Jerry Estrada and Pirroth junior versus Lizmark and el Rayo
de Jalisco junior.
Semifinal: Lady Apache and Selene versus Tania and Lady Star
- ⑧ The EMLL 4-12-91 at Tula
Main: Ringo Mendoza and el Dandy versus Masakre and Emilio
Charles junior
Semifinal: Tony Arce and el Vulcano versus Apolo Dantés and César Dantés.
- ⑨ The EMLL 4-13-91 at la Arena Puebla in Puebla, Puebla, Mexico:
The Main event: el Rayo de Jalisco junior versus el Egipto
for the Mexican National Heavyweight Championship.
- ⑩ This weekend in Brownsville and ~~at~~ El Paso, Texas
- Villano IV, Villano V, Drago, Rey Cobra, el Sismo, Doctor Wagner
junior will work
- ⑪ Soon upcoming (within two weeks) are two title bouts
- Zuleyma vs. Nefaty for the National title only in Celaya, Guanajuato
- el Hijo del Santo vs. el Hijo de Diablo for the UWA Welterweight
title in Celaya, Guanajuato, also
- ⑫ 5-1-91: joint EMLL/UWA el Torero card "Copa del Torero de Cuatro
Camino" - second annual blind draw trios tournament
(heels/faces and EMLL/UWA mix). Last year's winner
was the team of Sangre Chicana, Fishman, and The Killer.

NEWS

1) 4-10-91 el Brazo de Oro and el Brazo de Plata defeated el Texano and Silver King to retain the UWA Parejas Championship in el Cortijo bullring.

2) Juan Herrera, director of EMUL, got himself elected head of the "Comisión de Box y Lucha Libre del Estado de México" which means he has jurisdiction over such arenas as: el Toreo de Cuatro Caminos, Arena Nezahualcoyotl, Arena Naucalpan, Arena Toluca, Arena San Lopez Mateos, and others!

3) los Villanos I, IV, & V have asked the ULI to review the decision that cost them the UWA Trios Titles 4-7-91 to los Hawaianos; they even asked that the "videotape" be reviewed - no joke. Los

Brazos asked they be named immediate number one contenders....
note: los Hawaianos are KOKINA AND THE TWINS!! This is the correct combination! (this tour)

4) The battle for promotional rights to Tijuana may be over. A Señora Guadalupe Ramirez visited México City 4-11-91 and signed contracts with el Texano, Silver King, los Villanos I, III, IV, & V, Conek, el Marlin, and el Médico Asesino Junior (who lives in Tijuana, otherwise these are all UWA/ULI guys) so Carlos Maynes has apparently won the Tijuana battle. Señora Ramirez also said she would feature Konnan el Bárbaro and Rey Misterio from time to time.

-end of Mexico-

If you don't have full pages call me

(4)

* A note from Weekly Gong -

The UWF had 31 cards from 5-12-88 to 12-1-90 and sold 297,260 tickets, with ~~9,589 possible tickets not bought~~. This means they average of 9,589 fans per show. All but 3 shows were totally full - every seat sold. (6-14-89, 12-29-89 Tokyo Dome, and 12-1-90 had some seats not sold, per Weekly Gong). If the average price was \$35.00 (I bet it was more), each house grossed \$335,615 or so just on ticket sales, which means total house show income for 2 1/2 years was \$10,404,065, or \$4,161,626 per year on an average of 12 dates per year!

* Spelling Notes

1) Funaki

2) Ōya

1. Funaki used to call himself "Masaharu" Funaki but now calls himself "Masakatsu" Funaki. Both are nicknames of the "Masa" base. It's like someone who used to call himself "Davey" and now calls himself "Dave." Both are nicknames of the "David" base, but one is ~~the~~ more grown-up "nickname" than the other.

2. Kenichi Ōya: What we are trying to do is make the "o" sound in "Ōya" a long "o." That's why I write the bar over the "o." ~~the~~ This is the most correct way to spell it: Ōya. But, on his ring jacket, he spells it in English as "OHYA." Just like "Saitō" sometimes spells his ring jacket "SAITOH." It's just a "long o" or "double o" sound. (All Saito's ~~are~~ have long s's on the end.) The best way to spell Ōya is Ōya, followed by Oya, Ooya, ohya, Ouya, and even o-ya. That's it...

After Funis

11:15 AM CST / 9:15 AM PDT
next fax Tuesday afternoon (I think)

-end of fourth page -